

## Venues in Eugene

United Lutheran Church  
22nd and Washington

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Church of the Resurrection  
3925 Hilyard Street

OBC is a non-profit organization that welcomes tax-deductible donations to support our innovative programming.



OBC receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon.

Tickets are available on line on our web page, or at the door thirty minutes prior to the performance

\$15 general admission  
\$12 seniors      \$5 students



The Oregon Bach Collegium presents historically informed performances of early music, continuing the tradition of J. S. Bach's own Collegium which united the efforts of Leipzig's students, amateurs and professionals. Our approach requires both the right hardware (period instruments and performing techniques) and the right software (deep understanding of historical traditions and contexts).

The result is newly created musical experiences, bringing the music of the past into the present.

More information about our programs:

[www.oregonbachcollegium.org](http://www.oregonbachcollegium.org)

[oregonbachcollegium@yahoo.com](mailto:oregonbachcollegium@yahoo.com)

Margret Gries, director 541-683-6648

# *Oregon Bach Collegium*



*2017-2018 Season*

*Sunday, October 22, 2017 3 PM*

## ***Music of Martin Luther's World***

***United Lutheran Church  
22nd and Washington, Eugene***

On this 500th Anniversary of the Reformation, Phil and Gayle Neuman join organist Margret Gries in a program of compositions based on melodies written by Martin Luther.

*Sunday, January 14, 2018 3 PM*

## ***Baroque Music in Eastern Europe***

***United Lutheran Church  
22nd and Washington, Eugene***

Violinist Holly Roberts and cellist Marc Vanscheeuwijck perform 18th-century compositions from the courts of Eastern Europe. Music by Dell'Oglio, Draghi, and Jarzebski.

*Sunday, February 11, 2018 3PM*

## ***Frescobaldi and Friends***

***Church of the Resurrection  
3925 Hilyard, Eugene***

Ensemble Primo Seicento presents a cross-section of Frescobaldi's diverse music, as well as music by his Italian contemporaries. For sackbut, recorder, organ, & cornetto.

*Sunday, March 11, 2018 3 PM*

## ***Back to Bach***

***Church of the Resurrection  
3925 Hilyard, Eugene***

Working from facsimile score, violinist Michael Sand explores the intricate harmonies of the first partita in b minor, the seldom-heard sonata for violin and obbligato harpsichord in c minor and the continuo sonata in e minor. With Margret Gries, harpsichord.

*Sunday, April 29, 2018 3 PM*

## ***Bach Brandenburg Concerti***

***United Lutheran Church  
22nd and Washington, Eugene***

Brandenburg concerto #3 and concerto #5, as well as two solo sonatas with harpsichord, one for violin and the second for viola da gamba. With repertoire for two players up to eleven, you'll be sure to catch a glimpse of the variety in Bach's style!